

## Amusements

## POLI'S

If you enjoy a real, hearty laugh, then it's "your cue" to see Charles Ahearn's troupe of cyclists at Poli's. A long series of laughs is provided by these trick bicycle riders. They ride everything imaginable, including a life-sized kitchen stove and an upright piano. The stunts are novel, and in addition to providing merriment show riding skill. The climax—the two mile race between a bicyclist and a demon automobile—is a scream.

In the photoplay bill, there are two excellent features. One is the five-part drama, "Where Love Leads," starring beautiful Ormi Hawley, and Pathe's Pictorial News, presenting the news and views of the world.

Douglas A. Flint and company received a merited welcome in their comedy playlet "The Merchant Prince."

Madison and Winchester in songs and dances introduced something new in a variety way.

The songs and dances presented by Kelly and Pollock, with their "flowery" finish, prove most enjoyable. Espe and Dutton, offering comedy juggling and acrobatics novelties, interspersed with a cleverly done song and dance arrangement, completed the bill.

## LYRIC

## "The Hour of Temptation."

That gifted young American actress, Eleanor Montell, with a splendid supporting company, including William Morris, is presenting a superb performance of Lee Morrison's absorbing, human play, "The Hour of Temptation," at the Lyric theatre this week, and is attracting large attendance.

"The Hour of Temptation" is one of the most intensely interesting plays presented here in years and grips one's interest from the rise until the fall of the curtain. As "Claudia," Miss Montell gives a perfect performance. Tonight, tomorrow matinee and night will mark the concluding performances of "The Hour of Temptation."

## "Rolling Stones."

Edgar Selwyn, the author of "Rolling Stones," the screaming comedy which Manager Isham has booked to appear at the Lyric theatre next week, has gained for himself the unique distinction of being one of the foremost dramatists, and "Rolling Stones" is said to be his best offering to date. It tells an interesting story of love and intrigue which makes one laugh and weep at alternate intervals. The situations in the main are said to be extraordinarily funny and the dialogue is breezy, crisp and witty. Two young men, working on the theory that the world owes them a living, go out to get it, and they succeed so well that they fall into a fortune. The company is headed by George F. Smithfield, a Shakespearean actor of prominence, and Miss Esther Welby, a strikingly handsome and capable actress, who has appeared in such popular successes as "Under Cover," and "Within the Law." The balance of the unusually large cast is composed of Earl Yeackeler, Frank W. Taylor, Jean McAlpin, Joseph J. Kelly, June Moore, Charles Mylott, Marie Ressler, Violet Moore, Harry B. McGraw, Harry Hartford and Joseph Cusack.

This Sunday night, and throughout the season, Manager Isham has arranged to present a series of superb motion pictures at the Lyric, at very popular prices for the biggest programs.

## PLAZA

Bobby Heath and company in a classy musical comedienne of new type heads a splendid program of vaudeville attractions at the Plaza the latter half of the week and the act was received by yesterday's audiences with frequent outbursts of enthusiasm. There are ten in the cast, many of them charming young show girls, and with the jolly Mr. Heath taking care of the laughs, there is plenty doing every minute. The act is handsomely staged and should draw much favorable comment from patrons during its engagement.

"Lost and Found in the Depot," a comedy skit in the hands of Adams and Miller, a pair of character comedians of the first water, is the big laugh-getter of the bill.

Miller and Bradford, a clever young pair in a singing and dancing diversion that is well worth seeing, were thoroughly enjoyed, while the Mabel Fonda Trio gave a novel and interesting exhibition of baton juggling that pleased.

The big Triangle feature is "Diane of the Follies," a story of a cynic's attempt to bring happiness to the life of a young stage star by changing her plans in life completely. Lillian Gish is the star and she certainly does justice to her rather difficult role.

"The Danger Girl," a Keystone comedy in two acts, is a laugh winner and it put the finishing touches on a most pleasing program.

Armed guards were thrown around the house of Alfred M. Fuller, a millionaire of Perryopolis, near Connellsville, Pa., following threatening letters demanding money.

FIRST APPEARANCE THIS SEASON of the popular

Singing McEnelly Orchestra COLONIAL BALL ROOM Fairfield Avenue

MONDAY EVENING, OCT. 2 Concert 8 to 8:30; Dancing to 12 Admission 35 Cents

DANCING CLASSES FORMED FOR BEGINNERS

Wednesday Evening, Oct. 4, at 8 o'clock Friday Evening, Oct. 6, at 8 o'clock

Children's Class, Saturday Afternoon, Oct. 14, at 2:30

High School Class, Friday Afternoon, Oct. 13, at 2:45

Other Classes Announced Later

QUILTY'S SCHOOL OF DANCING

THE GREATEST FOOD VALUE FRISBIE'S PIES.

The most economic dessert. Sold at all stores. Try them.



## RECOGNITION OF HUERTA WOULD HAVE BEEN UNJUST TO PEOPLE SOUTH OF US, DECLARES LANE

Two-Fold Wrong to People of Central and South America Would Have Been Perpetrated, Declares Secretary of Interior—Monroe Doctrine Has Great Future, He Says.

(By Hon. Franklin K. Lane, Secretary of the Interior.)

There is no truth in the oft repeated allegation that all the trouble with Mexico would have been avoided if President Wilson had recognized Huerta. I ask anyone who wishes to be fair to this administration to look back three years and read the newspapers of that day and the debates in Congress, in which the murder of Madero and Suarez was denounced.

Had we recognized Huerta or had we not taken a positive stand against him, the criticism this administration has received for the policy we have pursued would be as nothing to what would now overwhelm us. Who were the American statesmen who demanded Huerta's recognition? What one of our leaders of either party set forth the principles upon which a better feeling between this country and all our sister republics of the South could be stimulated by taking a position that was abhorrent to our American conscience?

We know what we have suffered in the past three years, and it is too easy now to say that all this would have been avoided if Huerta had been recognized, but the only demand made at that time by the more solid of our men of affairs who were antagonistic to the administration's policy was that we should intervene, that we should bring order out of Mexico by force.

No one then believed and no one really believes now that the recognition of Huerta would have solved the Mexican problem. We do know, however, one thing that we were not conscious of then, that Huerta himself had no slight a hold upon Mexico that he did not dare to leave the Capital and that he was to all intents and purposes a prisoner of the reactionaries, able only to reach the sea at his nearest point.

Although it is self-evident that this country, as the champion of constitutional government in America, can never recognize a military despotism based upon assassination, it is not necessary to call Huerta an assassin in order to justify our refusal to recognize him. His attempted dictatorship was but a fiction of government. With the elected President and Vice President murdered and the Minister of State, who was his lawful successor, bowed into submission, Huerta took the reins of power at the best as a temporary stop-gap.

The revolution against Huerta broke out immediately upon the news of Madero's death. The correspondence between Huerta and Carranza recently published shows that every practical inducement was held out to Carranza to put an end to his revolutionary movement. To Carranza's credit be it said, he refused to come to terms with those whom he believed had been the cause of the President's death and who had set to one side the laws of this country.

It is not to be forgotten that Huerta did not pretend even to be a constitutional ruler. He sent word to the United States that he had taken the government of Mexico into his own hands and that he was all the law there was to be found in Mexico. His statement was so bold that even the Supreme Court of Mexico uttered a feeble protest, which was somewhat more loudly echoed in the Mexican Senate.

In the face of this Huerta asked for recognition from the United States, but President Taft felt that he could not conscientiously grant it, and he left the problem to be dealt with by his successor, who had already been elected. That was the situation when President Wilson took office. Could President Wilson have recognized Huerta? Surely there can be but one answer to that question.—No!

To have recognized Huerta would have been a two-fold injustice. First, to the people of Mexico, and secondly, to all the people of Central and South America. To give the Commander-in-Chief of an army recognition as President under such circumstances would

per. President Wilson attempted, it will be remembered, to find a basis upon which there could be set up in Mexico a government that we could recognize. There was nothing peremptory about our attitude in the beginning of the diplomatic exchanges.

Our whole effort was to the obtaining of a republican form of government in Mexico which would have the people back of it, and guarantee against the establishment of an absolute monarchy on our southern border under which the people of Mexico would so chafe that we should have a constant state of revolution there.

Many of the best Mexicans were in sympathy with the attitude that the United States took toward Huerta. They knew that stability of government was not to be hoped for under a man of his temperament and disposition. After it became evident, by continued negotiations that ended nowhere, that Huerta was standing, so to speak, in the City of Mexico heaping insult upon the United States, President Wilson gave notice that Huerta must go.

Roosevelt goes West.

New York, Sept. 23.—Theodore Roosevelt will leave this afternoon for Battle Creek, Mich., where he will deliver tomorrow his second speech of the present campaign. Republicans and Progressives have united in making arrangements for the speech which is to be delivered in a tent.

Buda Goodwin, alleged "lurker" in the blackmailing of Edward R. West, of Chicago, a tea importer, out of \$15,000, was arrested on a warrant charging conspiracy.

An indictment was returned against T. R. Watson, president of the Farmers and Merchants State Bank, of Teague, Texas, charging him with the murder of John S. Paterson.

Superfluous Hair DeMiracle The original liquid never disappears. Only depilatory with money back guarantee in each package.

AMUSEMENTS

PARK THEATRE

TODAY AND TOMORROW

Stone & Pillard

Joe Hurll's Record Breakers. Return of Last Season's Burlesque Sensation in a Brand New Show

"THE RAG DOLL IN RAGLAND"

62 — PEOPLE — 62

BIGGER—GREATER—GRANDER THAN EVER

LADIES, EVERY AFTERNOON . . . 40 CENTS

MONDAY EVENING, OCTOBER 2

THE THEATRE FRANCAIS DES ETATS-UNIS. LD

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ALL STAR PARISIEN ARTISTS

IN SARDOU'S MASTERPIECE

DIVORCONS

WITH CLAUDE BENEDICT and PAULETTE NOIZEUX

FOLLOWED BY EDGAR BECMAN

IN THE GREAT ONE ACT WAR SKETCH

SON HOMME

(BY MICHEL CARRE)

Prices 25c to \$1.50 — Seats on Sale Tomorrow

TUESDAY EVENING ONLY, OCTOBER 3

Frederick McKay Presents America's Foremost Singing Comedienne

BLANCHE RING

—in—

"Broadway and Buttermilk"

By WILLARD MACK. A New Comedy with Songs

Prices—25c to \$1.50 Seats on Sale Tomorrow

## "IT'S A CINCH FOR WILSON" IS LINDSEY'S VIEW

Fighting Judge Says Claim That Hughes Will Win Colorado is Ridiculous.

Ben Lindsey, the fighting Judge of Denver, characterized as ridiculous the claim of the Republican National Committee, that ninety per cent. of the Progressives of Colorado have returned to the Republican Party under the harmonizing influence of Mr. Charles E. Hughes' candidacy. On the contrary, Judge Lindsey says that the Republicans want for an even break in the distribution of the Progressive votes of Colorado, and, headed with emphasis, "it's a cinch for Wilson in Colorado."

Judge Lindsey, who is one of the leading Progressives of the country and who was urged by Gov. Hiram Johnson of California as Col. Roosevelt's running mate as the vice presidential candidate of the Progressive party in 1912, called at Democratic Headquarters for a conference with National Chairman Vance C. McCormick yesterday afternoon.

"It is beyond me to understand," said Judge Lindsey, "how any sincere believer in the principles of the Progressive Party as enunciated in the platform of 1912 can support the candidacy of Mr. Hughes. He is aligned with the reactionary influences of the Republican party and the stand-pat bosses whose conduct was responsible for the birth of the Progressive party. The effort to elect Mr. Hughes is an effort to turn the government over to the same old crowd, and the Progressives out West will not be a party to any such scheme."

"The situation in Colorado is typical. 'Big Steve,' otherwise A. M. Stevenson, is in control of the Republican campaign—'Big Steve' who stands for all that is bad in politics is in charge of the fight to elect Mr. Hughes, who is supported also by the Guggenheim and Rockefeller interests."

"Everybody in Colorado knows Edward P. Costigan, who was twice the gubernatorial candidate of the Progressive Party. He is a leader in the ranks of the Progressives, and he is against Mr. Charles Evans Hughes for the Presidency—he is strongly against him. I expect him to support President Wilson, and he will prove a tower of strength. Mr. Costigan, like other Progressives, is not deceived by the candidacy of Mr. Hughes any more than he is about the blatant claims of the Republican managers that 90 per cent. of the Progressives have returned to the Republican party."

"It is a cinch that President Wilson will carry Colorado. He is stronger than his party with the voters of the state. He has tremendous strength with the Independents and Progressives and with all classes of people generally. The people are prosperous, they are happy and the country is at peace. The Progressives, especially, realize and appreciate that under the President's administration many legislative enactments and reforms for which the Progressive party stands are accomplished facts. There are, in fact, many Republicans who admire the course of the President and who condemn the Republican leadership of Colorado, who will vote for Mr. Wilson as against Mr. Hughes."

Judge Lindsey will return to Denver, Friday.

LITCHFIELD COUNTY NEWS.

Returns to Prison. Norman Morey of Litchfield, who has already served time in state prison, was put to trial in the superior criminal court at Hartford, Tuesday, under a complaint which charged that he enticed his 15-year-old niece from West Hartford for the purposes of having criminal relations with her. In less than eight minutes the jury reported that Morey was guilty. Judge Shumway sentenced him to state prison for not less than one year nor more than five years, the latter being the maximum term under the statute, and fined him \$1,000. Morey had not seen the girl from the time she was two days old, until August 31, when he went to her home in West Hartford. He made known that he was her uncle and that her mother, who was visiting in Litchfield, sent him for her. The girl believed him.

Get Light Fines. The cases of Michael Carney, Charles Donahue and Lawrence Mendelsohn, who were arrested Tuesday night at Thomaston for the theft of an automobile owned by E. J. Lyons of Thomaston, were before Judge William C. Foster Wednesday evening. The charges were modified and the youths were charged with tampering with an automobile. Carney failed to appear and forfeited his bond. The other two were fined \$5 and costs each, the total amounts being \$14.01 each.

LONDON'S WATER SUPPLY. The first ambitious attempt to supply London with a pure and unfailing water system was made by Hugh Myddelton, who organized and brought to completion the New River water supply. This system was formally opened 393 years ago today, Sept. 28, 1613. Myddelton was a simple London goldsmith, but a man with big ideas and the ability to carry them through. His project was bitterly opposed in many quarters, and so many obstacles were put in the way of his great project that, even when half completed, it seemed doomed to failure. At length King James I. bought a half interest in the project, and this royal backing for the Welsh contractor silenced those who had opposed the scheme. A great public pageant marked the opening of the floodgates and the turning on of the water. The pipes used by the New River Co. to convey water to London houses were made of the stems of small elm trees, denuded of bark and drilled through the center. One end of the pipe was tapered so that it fitted into the end of the next. These wooden pipes were passed through the streets to the extent of 400 miles. The process was expensive, and for a long time poorer Londoners had to depend upon the water carriers for their supply.

Radford B. Smith's new store is getting more into shape every day and customers at the Saturday Sale this week will be better taken care of as the new room is put into use.

## AMUSEMENTS

## POLI'S

WHERE EVERYBODY GOES

3 Shows Daily—1:45, 6 & 8:30. Mats. 10. Eves. 10-15-25

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Of Cycling Cyclones. Riding Everything From The Kitchen Stove To The Grand Piano

THE CHARMING ACTRESS

ORMI HAWLEY

In The Five Part Drama, A Problem of To-day

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MADISON & WINCHESTER IN SONGS AND DANCES

KELLY & POLLACK IN AN ACROBATIC ODDITY

ESPE & DUTTON IN A VARIETY NOVELTY

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Cast of ten funsters. A musical comedienne of unusual proportions with a bevy of fascinating beauties in becoming frocks and a full complement of comedians. A girl, girl offering you'll rave over.

LILLIAN GISH

IN "DIANE OF THE FOLLIES"

A Triangle masterpiece in five acts. Acclaimed by critics to be one of the most absorbing stories ever visualized upon the screen. A play with a punch in every scene.

ADAMS AND MILLER IN A RIOT OF "Lost and Found In The Depot"

MILLER AND BRADFORD IN A CLASSY CONCOCTION OF SONG, DANCE AND CHATTER

MABEL FONDA TRIO The Greatest Juggling Act in Variety

KEYSTONE COMEDY Two Reels of Laughing Film Fun

## Lyric

LEE MORRISON'S ENORMOUS HIT NOW PLAYING—

THE HOUR OF TEMPTATION

WITH ELEANOR MONTELL

AND THE BEST POPULAR PRICED COMPANY EVER ORGANIZED

THIS SUNDAY NIGHT ISHAM'S BIG POPULAR MOTION PICTURE CONCERT

ALL NEXT WEEK

Edgar Selwyn's Cyclone of Laughter

"Rolling Stones"

WITH GEO. F. SMITHFIELD AND A BROADWAY CAST

MATINEES—TUES., WED., THURS. AND SAT. . . . 15c, 25c and 35c

NIGHT PRICES . . . . . 15c, 25c, 35c and 50c

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